SARAH MACDOUGALL

Described by the magazine Rootstime in Belgium as ‘One of the greatest talents of our era”, Yukon- based 2-time Western Canadian Music Award winning artist **Sarah MacDougall** is getting known for her honest and poetic songs, passionate performances, and unique voice. Born in Sweden, Swedish magazine Nöjesguiden declared her “One of Sweden’s best singer/songwriters”.

The recent record, Grand Canyon, was produced by Sarah and **Caleb Stull** (Field Study, Dominique Fricot, Language Arts), and was recorded in Toronto and Vancouver, features 8 songs and guest appearances from **Erika Angell** (Thus:Owls), **Rose Cousins**, **Jesse Zubot** (Tanya Tagaq, Dan Mangan), **Peggy Lee**, and **Leah Abramson** (Abramson Singers).

Stepping outside of traditional folk and flirting with sounds that could have come from The Postal Service or Kate Bush, Grand Canyon keeps the acoustic guitar but infuses the sound with heavier drums and richly textured strings and synths.

 The songs are about identity, love, fear, hope, growing up, rootlessness, and forgiveness. They are written from the point of view of the hopeful outsider, trying to figure out their place and make sense of the world. Grand Canyon sees Sarah challenging herself and pushing new boundaries musically and sonically, and it is an album that will surely see Sarah reach new levels in her career.

Sarah has played festivals such as Iceland Airwaves, Winnipeg Folk Festival, Edmonton Folk Festival, The Great Escape, and she has been featured on CBC’s vinyl Café. She has had her songs placed in TV series such as The Vampire Diaries, and has toured, opened for and shared the stage with artists such as the Cat Empire, Lee Harvey Osmond, Bruce Cockburn, Tallest Man on Earth, Passenger, and many more.

**Awards and nominations:**

*2015 Canadian Folk Music Award, Contemporary Singer of the year- Nominee  
2015 Western Canadian Music Award, Roots solo album of the year- Winner  
2012 Western Canadian Music Award, Roots solo album of the year- Winner  
2012 Western Canadian Music Award, Songwriter of the year- Nominee*

***Selected reviews:***

*‘Sarah MacDougall’s beautiful new record is as vast and as varied as its namesake’- CBC*

*Grand Canyon is a refreshing addition to Canada’s singer-songwriter genre, but it’s also so much more. The album is filled with Sarah MacDougall doing what she does best: taking indie-pop expectations and shooting them full of fresh turns and honest lyrics- Greyowl point= Proud hoot (really good)*

*“an excellent and an accomplished album and augers well for Sarah’s future as a distinctive writer with a unique voice. A sterling effort.”- NE:MM*

*“an album of darkness and light, the spring and sun after a long, arctic winter” Exclaim!::  8/10*

*‘Thoughtful, strong, and spiritual”- The Globe and Mail*

*“This is a real breathtaking and touching record from one of the greatest talents of this era.”- Rootstime, Belgium*

*“Sarah MacDougall (from Malmoe and now Canada) has become one of the few voices that is separating itself from the big choir of song poets”- Ystad Allehanda, Sweden 5/5 stars!*

*“A downright intoxicating beauty!” 5/5 stars!- AltCountry.nl, Holland*

*“Like Ane Brun and Wendy McNeill, we’re not so specific about nationality when we declare Sarah one of Sweden’s best singer/songwriters” Nöjesguiden, Sweden 4/5 stars!*

*“A near perfect collection of memories of love”- Allgigs.co.uk 4.5/5 stars!*