

SARAH MACDOUGALL AND TIM TWEEDALE TECH

Notes for the soundtechnician:

Sarah plays acoustic guitar that will plug in to a DI. She also sings lead vocals, and require a little reverb on her vocals. Sarah's vocals should be a bit louder than her guitar.

Tim Tweedale plays the Weissenborn which plugs in to an amp that should be miked up. He also sings backups that should be a bit lower than Sarah's, also with some reverb. Tim also plays the trumpet, but doesn't need any miking for that, unless in a large space where the trumpet otherwise wouldn't be heard. Sarah and Tim require at least 1 monitor, and preferably 2.



Also need mic cable for the DI.

TIM

SARAH

